

A large white speech bubble is centered on a solid orange background. The word "STORIES" is written in a bold, dark grey, sans-serif font with a slightly irregular, hand-drawn feel. The speech bubble has a rounded top and a tail pointing downwards and to the left.

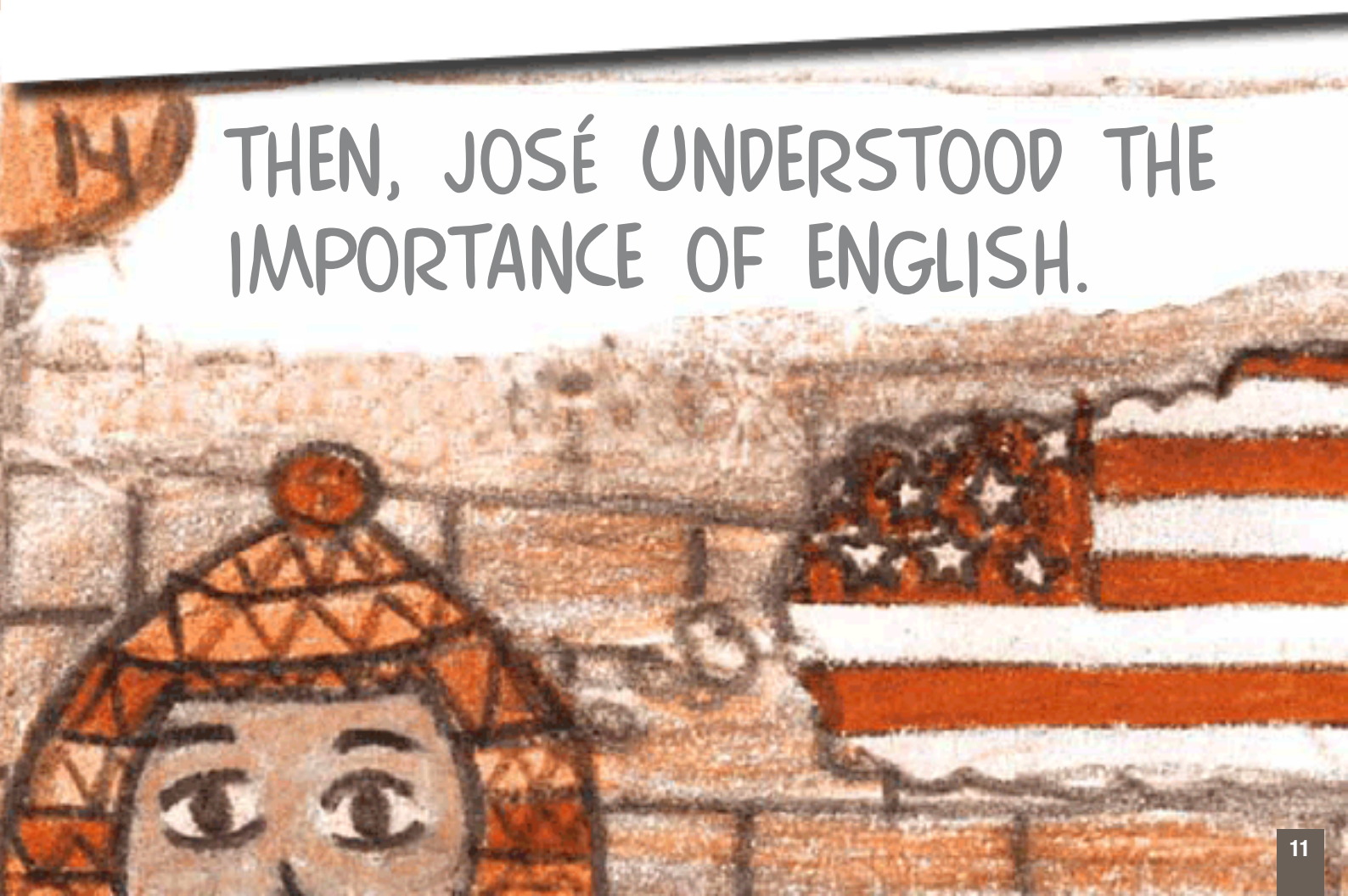
**STORIES**

# ARE YOU READY TO LEARN ENGLISH?

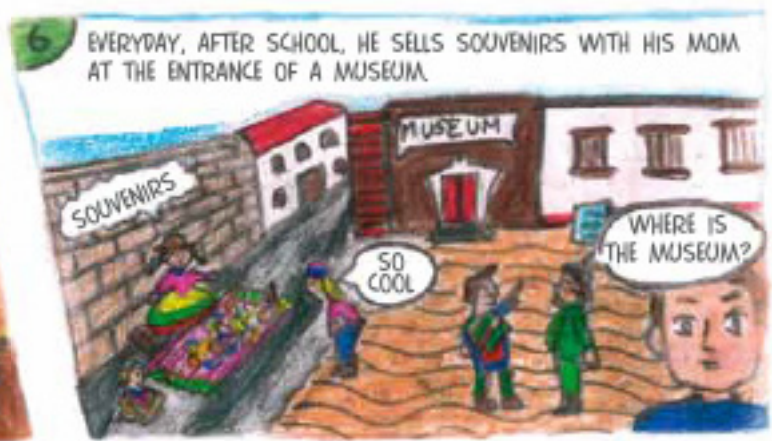
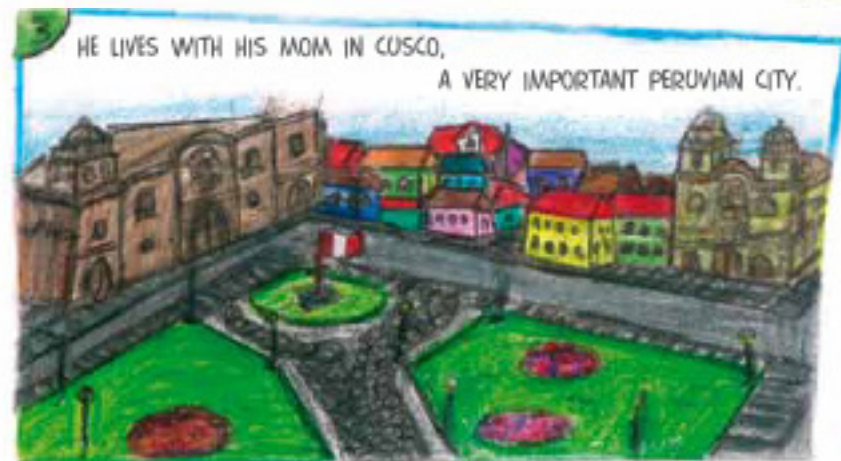
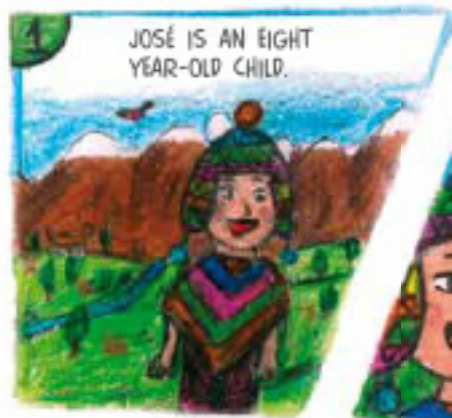
MARIO ANDRÉ DE LOS SANTOS BRANCA

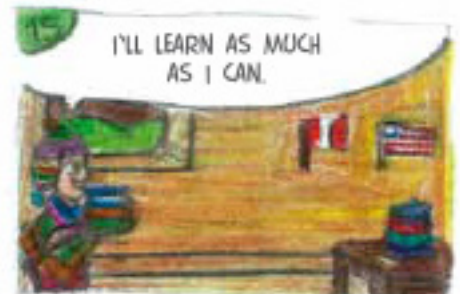
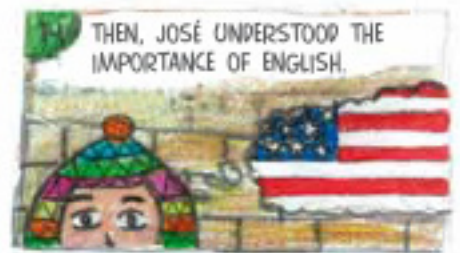
ICA

THEN, JOSÉ UNDERSTOOD THE IMPORTANCE OF ENGLISH.



# COMIC





Are you ready to learn English?  
by The traveler

## UNDERSTANDING THE STORY

1. WHY DOES JOSÉ DISLIKE STUDYING ENGLISH?
2. WHAT MAKES HIM CHANGE HIS MIND?

## VOCABULARY

PARTICIPATE  
WASTE  
BORING

AMAZED  
RELATED  
SOUVENIRS

1. THE MUSEUMS HAVE MANY OBJECTS \_\_\_\_\_ TO PERU.
2. JOSÉ WAS SURE THAT STUDYING ENGLISH WAS A \_\_\_\_\_ OF TIME.
3. THE CLASSES WERE \_\_\_\_\_ TO HIM.
4. THE TOURISTS WERE \_\_\_\_\_ BY THE PERUVIAN CULTURE.
5. JOSÉ DECIDED TO \_\_\_\_\_ IN HIS ENGLISH CLASS.
6. JOSÉ AND HIS MOTHER SOLD \_\_\_\_\_ FROM PERU.

CHANGE THE FOLLOWING SENTENCES FROM THE STORY INTO INDIRECT SPEECH.  
EXAMPLE: JOSÉ SAID, "MY MOTHER TONGUE IS QUECHUA."  
JOSÉ SAID THAT HIS MOTHER TONGUE IS QUECHUA.

## GRAMMAR

1. "STUDYING ENGLISH IS A WASTE OF TIME!" JOSÉ SAID.
2. THE TOURISTS SAID, "WE BOTH LOVE PERU."
3. THE MAN ASKED, "WHERE IS THE MUSEUM?"
4. "I LOVE MY COUNTRY AND MY CULTURE," SAID JOSÉ.

## NOW YOU TALK

1. HOW DO YOU SHOW YOU ARE PROUD OF YOUR CULTURE?
2. WHAT MUSEUMS HAVE YOU BEEN TO? WHAT DID YOU SEE?

## NOW YOU CREATE

1. DRAW/WRITE A COMIC STRIP ABOUT SOMETHING IN YOUR CULTURE.
2. WRITE A DIALOG BETWEEN TWO TOURISTS ABOUT PERU.
3. WRITE A SCRIPT AS YOU TAKE PEOPLE THROUGH A MUSEUM EXHIBIT.
4. CREATE A NEW STORY FROM A TOURIST'S PERSPECTIVE.

## TRIVIA QUESTION

WHAT ARE THE MOST FAMOUS MUSEUMS IN YOUR CITY? IN YOUR COUNTRY?

## ROLE PLAY

BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

1. JOSÉ, HIS TEACHER: JOSÉ SAYING HE DOESN'T WANT TO STUDY ENGLISH.
2. JOSÉ, A TOURIST: JOSÉ TRYING TO HELP HIM FIND A GOOD RESTAURANT, OR GIVE DIRECTIONS TO A RESTAURANT.
3. JOSÉ, HIS MOTHER: TALKING ABOUT HIS STUDYING ENGLISH.
4. JOSÉ, A TOUR GUIDE: JOSÉ ASKING HOW HE CAN BECOME A MUSEUM GUIDE.
5. JOSÉ, A TOURIST: TALKING, AFTER HE KNOWS ENGLISH BETTER.