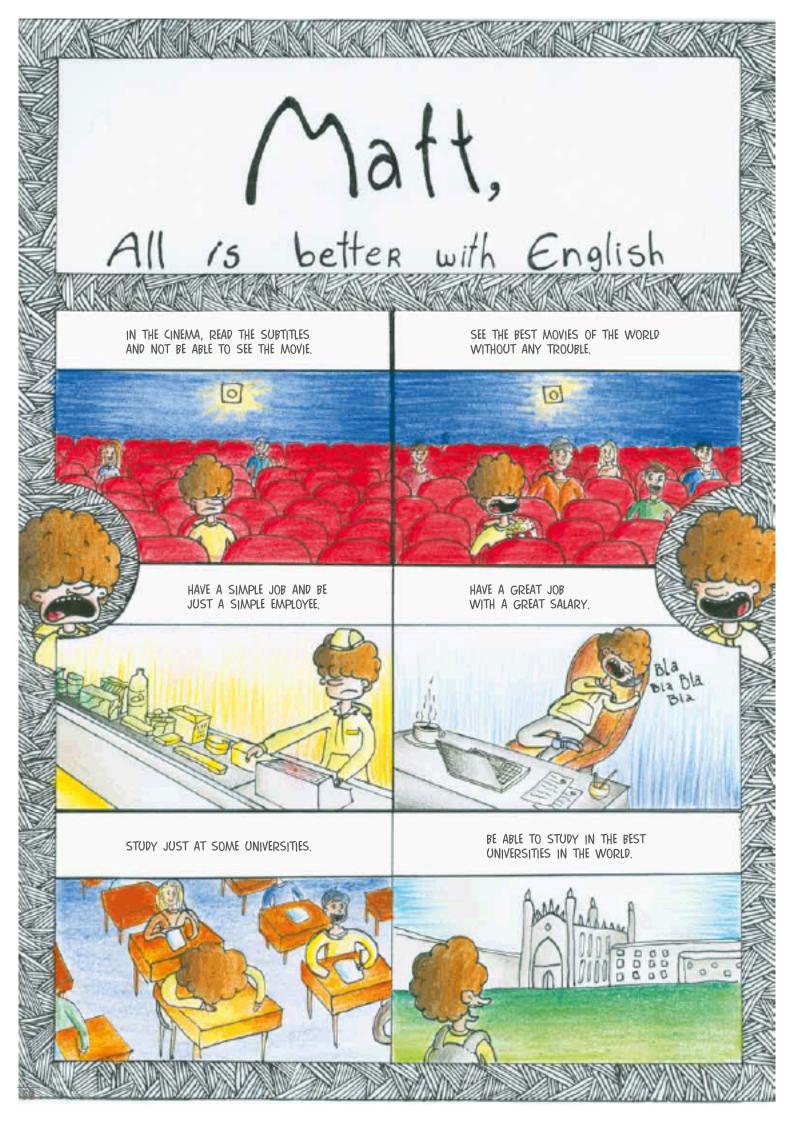
MATT, ALL IS BETTER WITH ENGLISH

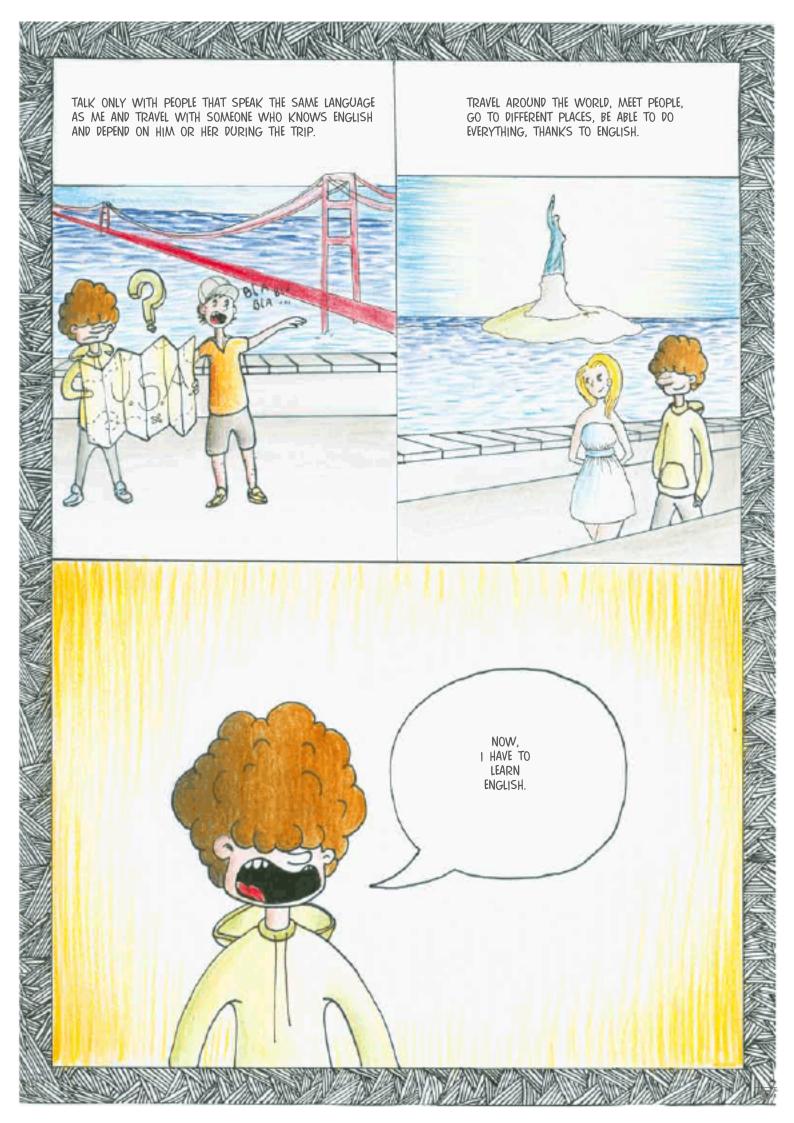
PAUL ANDRE HUAMAN

LIMA

BE ABLE TO STUDY IN THE BEST UNIVERSITIES IN THE WORLD.







UNDERSTANDING THE STORY

WHAT IS THE DIFFERENCE BETWEEN THE MATT ON THE LEFT AND THE MATT ON THE RIGHT?

VOCABULARY

IN PAIRS, EXPLAIN THE DIFFERENCE IN THE MEANING OF THESE WORDS.

- I. EMPLOYEE / EMPLOYER
- 2. SALARY / WAGES
- 3. MOVIES / CINEMA / FILM
- 4. SUBTITLES / TITLES

GRAMMAR

CREATE COMPARISON SENTENCE WITH THE ADJECTIVES/ADVERBS.
FOR EXAMPLE: MATT LEFT, MATT RIGHT: RICH. MATT RIGHT IS RICHER THAN MATT LEFT. AMBITIOUS. MATT RIGHT IS MORE AMBITIOUS THAN MATT LEFT.

- I. MATT LEFT, MATT RIGHT: HAPPY
- 2. MATT LEFT, MATT RIGHT: SUCCESSFUL
- 3. MATT LEFT, MATT RIGHT: RESOURCEFUL
- 4. MATT LEFT, MATT RIGHT: HEALTHY
- 5. MATT LEFT, MATT RIGHT: EDUCATED

NOW YOU CREATE

- I. DESCRIBE THE
 DIFFERENCES BETWEEN
 MATT LEFT'S
 PERSONALITY/ATTITUDE
 AND MATT RIGHT'S
 PERSONALITY/ATTITUDE.
- WRITE A DIALOG OF AN INTERVIEW OF MATT RIGHT BY A FUTURE EMPLOYER.

YOU TALK

- I. DISCUSS THE ORGANIZATION OF THE STORY
- 2. HOW IS THE AUTHOR
 CORRECT OR TOO EXTREME
 ABOUT THE DIFFERENT
 LIVES OF MATT LEFT
 AND MATT RIGHT?



BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

- I. MATT LEFT, MATT RIGHT: ARGUING ABOUT QUITTING ENGLISH CLASS.
- 2. MATT LEFT, A FRIEND: FRIEND ASKING MATT TO GO TO AN ENGLISH FILM.
- 3. TWO TEACHERS: TALKING ABOUT MATT RIGHT AND HIS AMBITIONS.
- 4. MATT RIGHT, HIS GIRLFRIEND: DISAGREEING ABOUT GOING TO AN ENGLISH FILM.
- 5. MATT LEFT, HIS BROTHER: DISCUSSING WHETHER TO STUDY FRENCH OR ENGLISH.