LOVE, MUSIC AND LANGUAGE

CARLA MAZZA CUBA

CALLAO







UNDERSTANDING THE STORY

- I. WHAT IS DANA INTERESTED IN?
- 2. WHAT DOES DANA SUCCEED IN DOING?

VOCABULARY

EMBARRASS DANGEROUS CONCERT ADVICE SHAME

I.	MOTHERS GIVE GOOD		
	NOT KNOWING SOME	THING CAN	ME.
3.	THE TWO SINGERS PE	ERFORMED IN A	
4.	SOME PEOPLE THINK I	rock concerts are	WHY?
5	VA/HAT A	I SHE IS AFDAID TO	SDFAV

UNDERSTANDING DETAILS:

FIND THE INCORRECT WORD IN EACH SENTENCE.

CROSS IT OUT AND WRITE THE CORRECT WORD/S AT THE END OF THE SENTENCE.

GRAMMAR

- I. THE MOTHER IS VERY UNKIND TO DANA.
- 2. DANA IS HAPPY THAT SHE CAN'T SPEAK ENGLISH.
- 3. DANA PRACTICED SINGING IN SPANISH.
- 4. ARIEL IS DANA'S BROTHER.
- 5. DANA AND ARIEL BECOME DOCTORS.



- I. WRITE A FEW LYRICS FOR DANA TO SING; SING THEM IF POSSIBLE.
- 2. DRAW A COMIC STRIP ABOUT DANA FIVE YEARS LATER.
- ON THE INTERNET, FIND LYRICS FOR TWO SONGS THAT YOU WOULD LIKE TO SING.

NOW YOU TALK

- I. HOW DO YOU USE GOOGLE TRANSLATE?
- 2. WHEN DO YOU GET EMBARRASSED OR FEEL SHAME?



BREAK INTO PAIRS OR SMALL GROUPS. PICK ROLES. PLAN BY THINKING ABOUT WHAT WORDS AND EXPRESSIONS YOU WILL NEED. ASK THE TEACHER OR A CLASSMATE FOR HELP. WHEN READY, DECIDE WHO SPEAKS FIRST.

- I. DANA, HER MOM: MOM GIVES ADVICE TO DANA.
- 2. DANA, HER TEACHER: DANA SAYS SHE IS EMBARRASSED ABOUT HER ENGLISH.
- 3. ARIEL, FRIEND: TALKING ABOUT DANA BECOMING A STAR.
- 4. DANA, ANIEL, JUSTIN BIEBER: PLANNING A CONCERT TOGETHER.
- 5. DANA, HER BOYFRIEND: TALKING ABOUT HER TRAVELING SO MUCH.